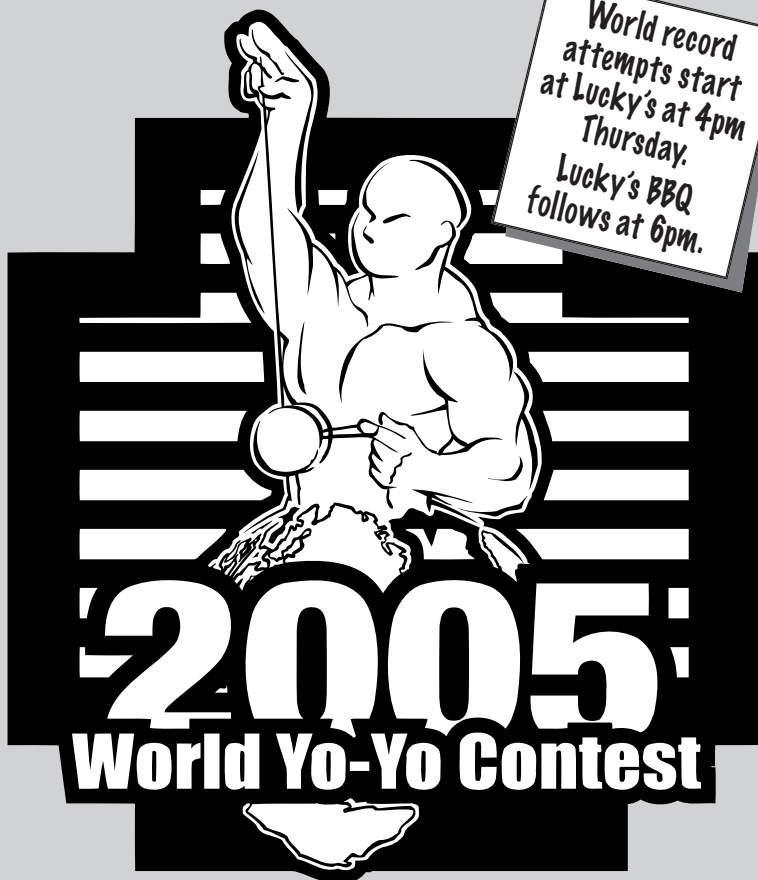


World record  
attempts start  
at Lucky's at 4pm  
Thursday.  
Lucky's BBQ  
follows at 6pm.



July 28-30, 2005 • Orlando - Florida - USA

[www.WorldYoYoContest.com](http://www.WorldYoYoContest.com)

# Hello, and welcome to the World Yo-Yo Contest

Welcome to my party. I've started to think of the World Yo-Yo Contest as the best party of the year and I get to be the host. My friends come from around the world to enjoy themselves with me. What could be better?

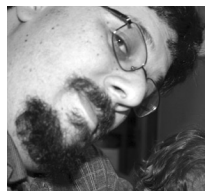
I find it hard to believe that the World Yo-Yo Contest we know today started from a conversation between Steve Brown, Mark McBride and myself back around 1996. Some background is needed here. I own Infinite Illusions, and at that time I had hired two local guys, Mark and Steve. Steve had no tattoos and was homeless. He could yo-yo a little, but very little. Mark, an FSU Film school student, was the best player among us having learned to play from Bill Liebowitz. We marveled that he could throw a trapeze. No I am not making that up, it was the hardest trick any of us could do.

Mark and Steve had a project they called \$£@cK-MF. We discussed how yo-yoing needed several things to become a lifestyle sport. We needed to stop losing players to other hobbies when they turned 16. We needed to give them a reason to stay around. We needed to have a way for people to customize their yo-yos, so that the yo-yos were personal and not generic (I thought they were nuts). For such a community to form, we had to create a reason for people to keep playing be-

yond the contests. We also needed a way for people around the world to stay in touch.

The plan has worked. I set up [yoyoing.com](http://yoyoing.com) and it fostered a community. Mark and Steve created new styles of play to interest more people. Mark created 3A with his trick Velvet Rolls, and Steve came up with Freehand, developing tricks in my office. A lot more moved us in this direction from 1997-2000, but in 2000 I was given the reins of the World Yo-Yo Contest and I made some changes. I created a new contest format that emphasized the parts of the sport besides competition, and the new styles of play that Mark and Steve created. I started workshops that promoted modding, and I added parts to the Infinite Illusions catalog to make modding more accessible (we've since added tools, and custom items to make it even easier). Players now were coming not just to compete, but also to take and teach workshops, to just hang out and to have the weekend of their lives.

In the late 90's we made jokes about losing players to fumes... car fumes and perfumes. Now we have people who have been playing since they were in Junior High School that are coming back with their wives and soon I hope their children. We are a family of friends, and World's is our reunion. Welcome to Orlando.



Gregory Cohen

## Bill Liebowitz



We would like to remember our friend Bill Liebowitz, owner of Golden Apple Comics in LA who passed away on October 27th 2004. Bill won his first yo-yo contest back before even we want to remember, and he was influential in helping form the Southern California Yo-Yo Scene. What better way to remember him than by printing a comic panel depicting Bill taking Archie into his store to learn how to yo-yo. Bills support of the yo-yo and comic book community will be greatly missed

*Greg Cohen*

Gregory Cohen  
Chairman, 2005 World Yo-Yo Contest



**See You  
Next Year**

**August 10,11,12 • 2006  
Orlando, Florida USA**

# WORKSHOPS

(Workshop schedule subject to change, please check at the registration area for any changes.)  
Workshop times are listed on the back cover.

## BEGINNING WORKSHOPS

### Beginning yo-yoing

Don't know how to yo-yo, but you came to the World Yo-Yo Contest this is the workshop for you! **Fri 11AM**

### Beginners 2A

Dale Myrberg, National Grand Master and master looping instructor will help you get past that barrier into two handed play. **Thu 2PM**

### Beginners 3A

Learn two handed non-looping tricks with Daisake Shimada. **Thu 11:30AM**

### Beginners 4A

Learn the basics of yo-yo tricks, where the yo-yo is not attached to the string. **Sat 11AM**

### Beginners 5A

Learn the basics of counter weight (freehand) tricks from Jack Ringca. **Sat 1:30PM**

### Beginning Top Throwing

Learn to throw a spin top from Jorge Alcoz and Dave Bazan. **Thu 2PM**

### Throw Dough

The art of pizza dough spinning. **Fri 11:30PM, Sat 3PM**

### Beginning Juggling

Nick Civitello will teach an intro to 3 ball juggling and contact juggling class. **Fri 1PM**

## SKILLS

### The magic of grinds - Andre Boulé

From finger to arm grinds, this workshop will teach you the basics, and go into the ridiculously advanced. **Fri 3:30PM**

### Rapping about wraps.

Two handed wraps from beginner to advanced. Learn teach trade. Lead by Pat Mitchell. **Thu 3:30PM**

## MODDING AND BUILDING

### Modding with hand tools - Takeshi

Using simple easy to get tools such as dremels, Takeshi will teach modding techniques. **Thu 11:00AM**

### Beginning Wood Turning - Rob Tsou

Learn the basics of working with a Wood Lathe. Learn the skills that will later teach you how to mod. **Fri 11AM**

### Beginning Metal Turning - Rob Tsou

Learn the basics of working with a Metal Lathe. **Sat 11:30AM**

### Modding with a wood lathe - Rob Tsou

Learn how to select, and use a wood lathe for both tuning and modding yo-yos. **Sat 1PM**

### Modding with metal lathe - Rob Tsou

How to set up and use a metal lathe for modding yo-yos and milling custom parts. **Sat 1:30PM**

### Dying to dye - Seth Peterson

Change your yo-yos color to fit your mood. Please note, this workshop takes place in a special room with a sink and a kitchen. **Fri 12PM**

### The Iron Chef of Yo-Yoing

Two teams, secret ingredient yo-yo theme. Takeshi and Seth Peterson vs Rob Tsou and Kyle Weems turned loose on a workshop to mod three yo-yos from a secret ingredient to be announced when the battle begins. Find out whos mod reigns supreme. **Fri 3PM**

### How to design yo-yos

A moderated panel discussion about designing and making metal yo-yos. Listen to Kyle Weems (Phi), Cristoph Kayatz (G&E), Carlo Menon (Oxy 4), Frank Difeo (Dif-e-yo) and Kiya (Fluchs). **Sat 2:30PM**

### Tuning yo-yos.

How to increase performance of yo-yos without any tools. Learn to clean bearings, cut pogs and friction stickers and how to swap parts to make your yo-yo sleep or loop better. **Fri 2PM**

## THEORETICAL YO-YOING

### **Shooting yo-yo videos**

Mark McBride divides this workshop into 2 parts improving your lighting and shooting of yo-yo videos. He will then turn the floor open to an open discussion of the videography of yo-yoing. **Thu 12PM**

### **Starting a Yo-Yo Contest**

A round table on how to start a basic yo-yo contest. **Sat 12:30PM**

### **Collecting yo-yos**

Collecting yo-yos - While it's not the stock market, yo-yo collections do go up in value. Find out how from collection expert Dr. Lucky Meisenheimer. **Sat 11AM**

### **Demoing yo-yoing in schools.**

How to do school programs by Dale Oliver and Rich Rains **Fri 3PM**

### **Performing for Groups**

Professional performer Mark Hayward will lead a class on performing in front of an audience. He will cover how to create material and how to present it. **Fri 2PM**

### **Advance and Promote yo-yoing**

A Workshop and open discussion for parents of yo-yo players to discuss the future of the sport. - Mrs. Montgomery. **Fri 3:30PM**

## SPECIAL MEETINGS

### **Coffee for yo-yo parents and spouses**

Sarah Cohen will host a coffee hour for non-yo-yoing parents and spouses. Ask for directions at the registration booth. **Fri/Sat 10:30AM**

### **World yo-yo Associations meeting**

We are hoping to have a round table on the World Yo-Yo Contest with a representative from every recognized contest around the world. **Thu 3:30PM**

### **National Yo-Yo League Meeting**

A meeting of people who run or are interested in the contests of the National Yo-Yo league. Regional and state organizers please come to this meeting. **Fri 12:30PM**

## BREAKOUTS

*A breakout is a place to trade tricks and tips. Everyone is the teacher, and everyone is the student.*

### **Fixed Axle Breakout - Jack Ringca**

**Thu 2:30PM**

### **1A Breakout - Mark Montgomery**

**Fri 12:00AM**

### **2A Breakout - Jen Baybrook**

**Sat 12:30PM**

### **3A Breakout - Daisake Shimada**

**Thu 12PM**

### **4A Breakout - Hironori Mii**

**Sat 11:30AM**

### **5A Breakout - Jack Ringca**

**Sat 2PM**

### **Top breakout - Jorge Alcoz/Dave Bazan**

**Thu 2:30**

### **Diabolo Breakout - Dale Oliver**

**Thu 3PM**

### **Seeded Players for 2005 World Yo-Yo Contest**

#### **USA (AYYA):**

1A: Augie Fash

2A: John Ando

#### **Japan (JYYA or UTYJ):**

1A: Takayasu Tanaka

2A: Hiraku Fujii

#### **Germany (GYA):**

1A: Joe Greve

2A: Dave Geigle

#### **United Kingdom (BYA):**

1A: Luke Roberts

2A: Peter-Yau Tsz Hei

#### **Poland:**

1A: Grzesiek "Plamek" Wojcik

#### **Brazil (ABI):**

1A: Martin Tomanik

2A: Luiz Augusto

#### **Hong Kong:**

1A: Chan Man Fai

2A: Yiu Siu Ho

#### **Singapore:**

1A: Pei Lihao

2A: Winnie Goh

#### **Korea (KYYA):**

1A: Dae-Yeol.Lee

2A: Jin-Kyu.Han

# Dale Myrberg, 2005 Lifetime Achievement Winner

This year, we are honoring Dale Myrberg with the “Harvey Lowe Lifetime Achievement Award.”

by Joe Mitchell

Dale Myrberg recently went back to a reunion at his South High School in Salt Lake City, Utah – from which he graduated in 1960. While he had never performed on the stage at his high school when he attended it, 45 years later he found himself the hit of the variety show portion of the reunion. Dale has been entertaining people with his performances for years and hopes to entertain audiences well into the future.

He has lived his entire life in Salt Lake City. His first exposure to a yo-yo came when his brother brought home a friends Duncan. Dale took it and gave it a throw. The string was too long for the five-year-old boy, so he ended up standing on a chair to throw it and discovered he could make it go up and down. When he was 9 or 10, a mom & pop store called “Jimmy’s Store” across from his Elementary School had a yo-yo contest. He became introduced to Jimmy “Willy” Anderson, the traveling yo-yo man through Duncan’s campaign manager, Herman Ridgeway. Anderson took a shining to Dale and taught him a lot of stuff. Dale and his friends looked forward to the annual visit from the Duncan yo-yo man, calling the local hotel to see if they had reservations for any of the pros for months before they arrived. Dale did so good that Duncan asked him if he wanted to work for them for \$1 an hour. “I told them, well yea, I’d like to work for them,” but one of the stipulations was that he couldn’t enter the contests. He would demo at local stores and help them run local contests. He became somewhat of a celebrity among his friends when he appeared on the “Uncle Rosco” show as well as the “Engineer Ron” shows. When he was 15, he was with the Duncan guys at the Utah State Championships, held behind a Woolworth. He told them he’d like to enter the contest, but they told him he couldn’t. He offered to forego the prize if he won, and they relented. He ended up winning the contest, with the second place finisher taking home the television while Dale earned his \$1 an hour.



Once he got to High School, Dale hung up his yo-yos. “I didn’t think it was a cool thing to do at South High.” Years later, when Dale was 32 and had been working for Utah Power and Light for six years, he was on a survey crew and told some of the guys with him that he was a state champion yoyoer. They didn’t believe him. He happened to find a couple Duncan Satellites in a store and started doing some stuff and impressed the guys. He realized he still could do some stuff. He made up a trick list of 45 tricks he could remember. He started doing shows, school assemblies in the mid 70’s. He found out the Duncan was looking for people to do shows in Salt Lake City and called them. Donna Walch, from Duncan, came out and was impressed. He ended up doing a lot of local Utah stuff. He ran into Arne Dixon at a local library in 1980 and ended up doing some shows for Arne. With each new performance, Dale was building confidence and learning new tricks from anyone he would meet. In 1983, Jack Russell was doing some test marketing and sent out Daniel Volk to Salt Lake City. Dale met with Volk and make quick work of picking up what Volk had to teach him.

Someone gave Dale a Hummingbird yo-yo, from Brad Countryman and Dale was impressed. He contacted Brad, who ended up inviting him to demonstrate at the 1987 New York International Toy Fair, which he has done 7-8 times since for Hummingbird and later for What's Next, Countryman's successor to Hummingbird. Countryman was talking with a producer from the Smothers Brothers show who was looking for people to appear on the Smothers Brothers show. Countrymen referred the producer to Dale and sent him a video of Dale. The Smothers Brothers show ended up using Daniel Volk on the show and in the instructional video tape. Dale thought that was that, and that his chance to perform with Tommy Smothers was gone. He got a call a couple months later from the Smothers show, asking him to appear along with Barney Akers, Bob Rule, Joe Radovan, Harvey Lowe and Gus Somera. Dale was thrilled to be included in such a group and flew out. Unfortunately, Somera and Radovan could not attend the taping, but the resulting footage with Dale, Akers, Rule and Lowe can still be seen at the end of the Smothers Yo-Yo instructional video. That was the first time Dale met Akers, Lowe and Rule and all the performers became very good friends at the taping. He learned lots of 'in the pocket' tricks from Akers. Lowe straightened Dale out with his outside loop, telling him to "hook it, Myrberg!"

Years later, Dale would set the AYYA World Record for outside loops, thanks to the advice he got from Lowe. Dale Oliver, Bill deBoisblanc and Dale established the World Records at Worlds in 1996 – they set nine records in the hall of the hotel, with Dale setting six of them. All of his records were done with fixed axle yo-yos. "I'm an old schooler." He had a hard time accepting ball-bearing yo-yos, now he loves watching the things possible with ball-bearing yo-yos. He reminds people that "the old school is a good school," and without the old school, the new stuff would not be possible. One of his pet-peeves about ball-bearing yo-yos is that they provide "instant gratification" to the player. It spins so long that they can learn Atomic Bomb as a first trick. Dale believes people should start with the basics – they should earn their way along the list. Learning with a fixed-axle yo-yo, including looping, they're more likely to get to compete in the diminishing AA (two-handed looping) division.

Dale started running the Utah State contest in 1989 and was unaware of any other contests. He learned that Bob Malowney had started California States in 1988 and called Bob, asking him if he would like him to come. Bob welcomed him and Dale has been every year since to what has since become the National Contest.

Dale has been part of Worlds since it was established by Dale Oliver in 1992. He finished in second to Dale Oliver the first year and eventually won the World Title in 1996. He also took part in the initial Freestyle contest at the 1994 Nationals. He won the division, which was an exhibition that first year.

Dale, along with Dale Oliver and Dennis McBride, was named one of the original three National Masters by Bob Malowney in 1995. "If it wasn't for what Dale and Bob created and competing with Bill, I would never be anywhere near I am now as a player or a person." He worked for What's Next during the yo-yo boom in the 90's – traveling around the country while leading the "Extreme Team" demonstrators.

Dale is planning on remaining very active in yo-yoing. He has been waiting on scheduling performances due to his recent battle with bladder cancer. He still judges when asked to do so and wants to increase the amount of performances at motivational assemblies, libraries, county & State Fairs. He has performed at October Fest with Snow Bird Ski Resort for 18 consecutive years.

He also does donation work for good causes. Last year he performed at the Salt Lake City Cancer Society walk. They asked him back this year and he told them this year, he would be doing the performance as a survivor.

Dale Myrberg urges people to make sure they go to their doctors regularly for your physical – early detection is the key.

# Schedule of Activity

	Main Hall	Workshop Room 1	Workshop Room 2
Thursday			
9:00	Volunteers Meeting		
10:00	Registration Opens		
10:30	Trading Area Opens		
11:00	Workshops Start	Beginning yo-yoing	Modding with Hand tools
11:30		Beginners 3A	
12:00	Judges Meeting	3A Break out	Shooting yo-yo videos
1:00			
2:00		Beginning Top Throwing	Beginners 2A
2:30		Top Throwing Breakout	Fixed Axle Breakout
3:00		Diabolo Breakout	
3:30		Rapping about wraps	World yo-yo Associations meeting
4:00	World Record Attempts at Lucky's House		
6:00	BBQ (Directions on Tickets)		
9:00	Open Stage (Sign up at Registration Area)		

	Main Hall	Workshop Room 1	Workshop Room 2
Friday			
9:00	Volunteers Meeting		
10:00	Registration Opens		
10:30			Coffee for yo-yo parents and spouses*
11:00	Compulsories start: 2A, 3A, 4A, 5A	Beginning yo-yoing	Beginning Wood Turning
11:30		Throw Dough Workshop	
12:00		1A Breakout	Dying to Dye*
12:30			National Yo-Yo League Meeting
1:00	World Throw Dough Freestyle	Beginning Juggling	Modding with a wood lathe

**\*These events will be held in the Hospitality Suite. Please ask directions at the Registration Desk.**

	Main Hall	Workshop Room 1	Workshop Room 2
<b>Friday (continued)</b>			
2:00	Fast Challenge, teams and preliminaries	Performing for Groups	Tuning Yo-yos
3:00		Demoing yo-yoing in schools	Iron Chef of Yo-Yoing
3:30		Magic of Grinds	Advance and Promote Yo-Yoing*
6:00	Contestant and Judges Meeting for AP, 4A, 5A and the Fast Challenge		
7:00	Freestyles (order to be announced)		
10:00	Award Ceremony		
Late	The Wheel of Penalty		

	Main Hall	Workshop Room 1	Workshop Room 2
<b>Saturday</b>			
9:00	Volunteers Meeting		
10:00	Registration Opens		
10:30			Coffee for yo-yo parents and spouses*
11:00	Compulsories start: 1A, S1, S2, Tops	Beginners 4A	Collecting yo-yos
11:30		4A Break Out	Beginning Metal Turning
12:30		2A Breakout	Starting a yo-yo contest
			Modding with a wood lathe
1:30		Beginners 5A	Modding with metal lathe
2:00		5A Breakout	
2:30			How to design yo-yos
3:00		Throw Dough Workshop	
6:00	Contestant and Judges Meeting for 1A, 2A, 3A, Tops		
7:00	Freestyles (order to be announced)		
10:00	Awards Ceremony		

**\*These events will be held in the Hospitality Suite. Please ask directions at the Registration Desk.**