

Lucky's BBQ starts  
at 6pm.

World record  
attempts start at  
Lucky's at 4pm.



YOMEGA

August 6,7,8 - 2004 • Orlando - Florida - USA

[www.WorldYoYoContest.com](http://www.WorldYoYoContest.com)

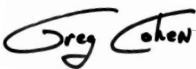
## Hello, and welcome to Orlando.

It's been an amazing five years since I took the stewardship of the World Yo-Yo Contest. Looking back one can see how much the whole contest has changed and matured over the years. Advanced play has changed from a vague style that we called the X division, to the more defined categories such as 3A, CW and OS. We've stretched our creativity with the AP division, and we have seen that a single yo-yo can be as powerful as two handed play.

Players have developed too as the event has matured and friendships that connect opposite ends of the world have formed. This year we have many things to enjoy. I think we have the best lineup of workshops offered to date, and we have many players coming not just to compete, but to learn, teach and judge. This year we also have the largest number of countries represented at the World Yo-Yo Contest. For the first time since I became involved with running the World Yo-Yo Contest, we have attendees from Korea, Hong Kong, Singapore and England. The wall of flags that we hang in the event hall is a testament to how international our community really is.

So let me welcome all of you to Orlando, and to the 2004 World Yo-Yo Contest. Thank you for coming and becoming a part of the history of this event.

Best wishes,



Gregory Cohen.

# WORKSHOPS

(Workshop schedule subject to change, please check at the registration area for any changes.)  
Workshop times are listed on the back cover.

## BEGINNING WORKSHOPS

### Beginning yo-yoing

Don't know how to yo-yo, but you came to the World Yo-Yo Contest this is the workshop for you! **Sat 12AM**

### Beginning 3A

Learn two handed non-looping tricks with Tim Simco. **Fri 3PM**

### Beginning OS

Learn the basics of yo-yo tricks, where the yo-yo is not attached to the string. **Sat 1:30PM**

### Beginning Freehand

Learn the basics of counter weight (freehand) tricks. **Fri 11AM**

### Beginning Top Throwing

Learn to throw a spin top. **Fri 1PM**

### Intro to two handed looping.

Dale Myrberg, National Grand Master and master looping instructor will help you get past that barrier into two handed play. **Sat 3:30PM**

### Beginning Juggling

Nick Civitello will teach an intro to 3 ball juggling and contact juggling class. **Fri 12:30PM**

### Intro to Esperanto

Shawn Fumo will start you on the road to the true secret international language of yo-yoing. **Sat 12:30PM**

## SPECIAL MEETINGS

### Coffee for Yo-Yo Parents & Spouses

Sarah Cohen will host a coffee hour for non-yo-yoing parents and spouses. Ask for directions at the registration booth. **Fri 11AM**

### World Yo-Yo Associations Meeting

A meeting for people who help organize National Yo-Yo Associations and run National Yo-Yo Contests so we can meet each other. **Fri 11AM**

## MODDING AND BUILDING

### How to design Yo-Yos.

This is a special panel discussion with some of the masters of short run aluminum yo-yo design including: Kyle Weems (Immortalis), Christoph Kayatz (G&E), Carlo Menon (Oxy 3), and Don Watson (SB2). **Sat 3:30PM**

### Modding Yo-Yos with basic tools.

How to soup up your yo-yos using random parts. Cleaning bearings for performance and pog making will be included. **Fri 2PM**

### Turning Wooden Yo-Yos on a Lathe and how to make yo-yo string

Eric Wolf and Alan Gray will show how to turn wooden yo-yos and how to turn thread into string. **Sat 1:30 PM**

### Top Turning on a Wood Lathe

Eric Wolff and Alan Gray will show their wood working skill converting a block of wood into a top. **Sat 2:30PM**

### Modding Yo-Yos with a Wood Lathe

Eric Wolf will demonstrate the reshaping of plastic for the ultimate modding experience. **Fri 3:30PM**

### Painting Yo-Yos.

Atomic Cow will teach some of his amazing painting techniques for painting yo-yos. **Sat 12:30PM**

### Carving Yo-Yos.

50 years ago, the Philippine demonstrators carved designs onto wooden yo-yos that they gave to kids. These yo-yos have become very collectable. Al Hill (Bumper Yo) learned his skill in the late 1940s. Come and learn the art of yo-yo carving from this master. **Sat 12AM**

### Dying to Dye

Seth Peterson will show you how to use household dyes to color yo-yos. Be warned, this workshop may have a Shamu splash zone. (Workshop will not be in normal workshop room. It will meet there and re-locate. Be on time) **Fri 3PM**

## BREAKOUTS

*A breakout is a place to trade tricks and tips. Everyone is the teacher, and everyone is the student.*

### 3A Breakout

Tim Simco will lead a break out on 3A. Be prepared to show your best stuff. **Fri 3:30PM**

### Freehand Break Out

Jack Ringca will lead a break out on freehand. Be prepared to show your best stuff. **Fri 1:30AM**

### OS Break out

This will be a OS breakout to trade and show OS tricks. **Fri 2PM**

### Advanced Top Throwing Break Out

Matt Ritter will take you through the latest and most creative top tricks out there. **Fri 1:30PM**

### Jitter Ring Break Out

Shawn Fumo will lead a jitter ring break out. **Fri 12:30**

### Sports Ladder Break Out

A sports ladder help session. **Fri 1PM**

### Diabolo Break out

A diabolo breakout. **Fri 2:30PM**

## THEORETICAL YO-YOING

### Making Clip Vids

Glass Eye and Mark McBride will cover the shooting, editing, and compression of clip videos. **Fri 12PM**

### Demooing yo-yoing in schools.

How to do school programs by Dale Oliver and Rich Rains **Sat 1PM**

### Performing for Groups

Steve Brown will lead a discussion about performing with yo-yos for groups. Learn how to present yourself as an entertainer to the public. **Sat 3PM**

### Organizing a Yo-Yo Event

This is an open discussion about organizing a yo-yo event at any level. An informal group discussion lead by GReg Cohen **Fri 2PM**

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# 2004 Lifetime Achievement Winner:

## Donald Watson

By Joe Mitchel

This year we are honoring Donald Watson, a major figure in the modern history of American Yo-Yoing with the "Harvey Lowe Lifetime Achievement Award".

From humble beginnings, in his own words, "a street kid from the Great Depression" to one of the most analytical minds in yo-yoing, Donald Watson, aka "Captain Yo", has helped revolutionize the world of yo-yoing. Don can fairly be called one of the fathers of modern yo-yoing, as his work with Tom Kuhn to produce the first ball-bearing yo-yo has changed the way people play.

Don has an extensive engineering background, having earned degrees in Mechanical Engineering as well as Electrical Engineering from the South Dakota School of Mines and Technology in Rapid City, South Dakota. He has applied his engineering background to the world of yo-yoing, with spectacular results.

Don's first yo-yo was the Duncan Beginner back in 1932 or so. He had to steal a couple Canada Dry bottles under the family's sink to get the money for it. He turned in the bottles for a 5 cent deposit to be able to afford the 10¢ yo-yo. Don got more interested in yo-yos when his family moved out of New York City to Long Island in the late thirties. He would make a point to be in front of the local store when the Duncan demonstrators showed up. He would meet them at the bus stop and hang out with them and learn tricks while they waited for the bus. He won a couple of the neighborhood contests, scoring a couple Duncan sweaters. When he was 16, he won a bike, winning a loop-off by almost a hundred loops! Don graduated high school in 1942, and entered the service in February of 1943.

During World War II, Don was trained as a bombardier on the B-17 and B-29 bombers. After WWII, Don attended the South Dakota School of Mines and Technology in Rapid City, South Dakota. He earned degrees in Mechanical Engineering as well as Electrical Engineering. The two degrees have come in handy, "I've literally never had a job that didn't require both disciplines." He's worked for numerous companies throughout his career and retired from corporate work in 1980. For 15 of the last 20 years, Don has operated as a "small business planner," helping small businesses control operations like cash flow and inventory. For the past five years, Don has considered himself "pretty much" honestly retired.

Don hadn't touched a yo-yo since he entered the service, but on a fateful day back in 1986 or 1987, Don was shopping for toys for his grandkids at Toys R Us. He picked up a couple of Duncan Imperials. While watching the Smothers Brothers 20th Anniversary in 1988, Don noticed that Tom Smothers was doing the same tricks Don had done as a kid. His interest piqued, he researched yo-yo companies and ended up with the contact information for Playmaxx. Don decided to pull an old trick that he used to talk to the head honchos at small companies, he called Playmaxx during lunch hour, figuring

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the employees would be eating and the boss answering the phone. It worked! Donald Duncan Jr. answered the phone and talked yo-yos with Don for quite a while. Duncan ended up referring Don to Bob Malowney's shop in Chico called Bird in Hand (Bird in Hand is now the home to the US National Yo-Yo Contest that is held every October and the National Yo-Yo Museum). Don traveled to Chico the following Saturday and picked up a couple yo-yos. Don competed at Chico every year up until about 7-8 years ago and has finished as high as third. His Freestyle won raved from the likes of Dale Myrberg and Tommy Smothers. He has attended most of the National contests since then.

It was Don and Tom Kuhn who introduced the ball-bearing yo-yo to the world. Tom Kuhn came to Don with a wooden ball-bearing yo-yo prototype that was not giving him a consistently balanced response. Don worked with Tom and helped design the guts of the first ball-bearing yo-yo, the SB-2. They installed an adjustable gap, which let the player choose how responsive he wanted the yo-yo to be. Ball-bearing yo-yos have fundamentally changed the way people play with yo-yos. The introduction of tricks has expanded exponentially since the advent of the ball-bearing. Tricks that only the highest level player could perform with a fixed axle yo-yo have become commonplace today thanks to the ball-bearing yo-yo. Ball-bearing yo-yos were largely responsible for the yo-yo boom in the late 1990's. The next time you throw a complex trick like "Shockwave" or "Spirit Bomb," give props to Don and Tom, without who you wouldn't be doing the trick.

Don's most recent project has been the publications of five monographs dedicated to the physics of the yo-yo. These are an absolute must read for anyone considering designing a yo-yo and are a great resource for the amateur modders out there.

It was thanks to people like Bob Malowney, Tom Kuhn, Dale Oliver, Brad Countryman and John Stangle who helped shape Don's interest in yo-yos and influence him.

Don's 80th birthday is coming up this October. He's been married over 60 years to his wife Bianca. They have two children, Cheryl and Denise. Don and Bianca reside about fifty miles north of San Francisco in Rohnert Park, California. His other hobbies include the making and playing of Native American Flutes.

# The Yo-Yo Phrase Book

## By Mitchell T. Kamisato

### Esperanto by Shawn Fumo

#### English How are you doing?:

Japanese	Konnichiwa! Ogenki?
Portuguese	E aí?
German	Wie geht's ?
Italian	Como Stai?
French	Comment tu vas ?
Esperanto	Kio estas nova? / Kiel vi?

#### English Dude

Japanese	Kimi
Portuguese	Cara.
German	Mensch or Kumpel
Italian	tipo
French	Mec, Mon vieux, Individu or Type
Esperanto	Ulo.

#### English Excuse me.

Japanese	eSumimasen.
Portuguese	Me desculpe.
German	Entschuldigung
Italian	Scusami
French	Excusez moi (not polite) Veuillez m'excuser (polite)
Esperanto	Pardonu

#### English Are you \*insert name\*?

Japanese	Anata wa *name* desuka?
Portuguese	Você é *name*?
German	Bist du (Name)?
Italian	Sei tu *name* ?
French	Etes vous *name*?
Esperanto	Chu vi nomighas *name*?

#### English What is your name?

Japanese	Namae(na-ma-e) wa nan desu ka?
Portuguese	Qual é o seu nome?
German	Wie heisst du?
Italian	Come ti chiami?
French	Quel est votre nom ?

#### English My name is \*insert name\*.

Japanese	Watashi no namae wa *name* desu.
Portuguese	Meu nome é *name*
German	Ich heisse (Name)
Italian	Mi chiamo *name*.
French	Mon nom est *name*.
Esperanto	Mi nomighas *name*. / Mia nomo estas *name*.

#### English This is \*insert name\*.

Japanese	Kochira wa *name* desu.
Portuguese	Este é o/a *name*
German	Das ist (Name)
Italian	Questo e' *name*.
French	C'est *name*.
Esperanto	Chi tiu estas *name*.

#### English Who is that?

Japanese	Ano hito wa dare desuka?
Portuguese	Quem é aquele?
German	Wer ist das?
Italian	Chi e' quello?
French	Qui est-ce?
Esperanto	Kiu estas tiu?

#### English Yes.

Japanese	Hai.
Portuguese	Sim
German	Ja
Italian	Si
French	Oui
Esperanto	Jes.

#### English No.

Japanese	lie.
Portuguese	Não
German	Nein
Italian	No
French	Non
Esperanto	Ne.

#### English It's good to meet you.

Japanese	Yoroshiku onegai shimasu.
Portuguese	Prazer em conhecê-lo.
German	Schön dich kennen zu lernen!
Italian	E' bello vecerti.
French	Ravi de vous avoir rencontré.
Esperanto	Estas plezuro renkonti vin.

#### English Check this out.

Japanese	Kore wo mite kudasai.
Portuguese	Olha isso.
German	Schau dir das mal an!
Italian	Guarda qui.
French	Regardez ça
Esperanto	Jen!

#### English Can you do that again?

Japanese	Mou ichido misete kudasai.
Portuguese	Você pode fazer de novo?
German	Kannst du das nochmal machen?
Italian	Puoi ripetere l'ultimo per favore.
French	Pouvez vous le refaire ?
Esperanto	Chu vi povas denove fari tiun?

**English Did you like that?**

Japanese	Dou desuka? (more like How's that?)
Portuguese	Você gostou?
German	Hat es dir gefallen?
Italian	Ti piace?
French	As tu aimé ?
Esperanto	Chu vi shatas tiun??

**English That was very cool! (watching a trick)**

Japanese	Sugoi!
Portuguese	Muito loko!
German	Der Trick ist cool!
Italian	Tropo bello!
French	C'est cool ! ; C'est génial!
Esperanto	mirinda/miriga

**English That is terrible!**

Japanese	Yabai!
Portuguese	Que bosta!
German	Den Trick fand ich doof!
Italian	Fa cagare!
French	C'est terrible ! ; Ca la pête !
Esperanto	Acha! / Achinda! / Tiu achas!

**English Thank you.**

Japanese	Arigatou / arigatou gozaimasu / arigatou gozaimashita
Portuguese	Obrigado.
German	Danke
Italian	Grazie
French	Merci
Esperanto	Dankon.

**English You're welcome.**

Japanese	lie or Dou itashimashite. (Dou-ita-shi-ma-shi-te)
Portuguese	De nada.
German	Bitte/ Gern geschehen (depends on context)
Italian	Sei benvenuto.
French	De rien. ; Je vous en prie !
Esperanto	Ne dankinde.

**English Will you trade this for that?**

Japanese	Koukan shimasenka?
Portuguese	Você troca isto por isso?
German	Tauschst du (that) gegen (this) ?
Italian	Vuoi scambiare questo con quello?
French	Voudrez vous échanger ceci contre cela.
Esperanto	Chu vi volas negoci por tiu?

**English Please.**

Japanese	Douzo
Portuguese	Por favor.
German	Bitte
Italian	Per favore.
French	S'il vous plaît
Esperanto	bonvolu / mi petas

**English Look!**

Japanese	Mite!
Portuguese	Olha!
German	Schau!
Italian	Guarda!
French	Regardez
Esperanto	Vidu!

**English He is very good.**

Japanese	Kare wa umai desu ne!
Portuguese	Ele é muito bom.
German	Er ist sehr gut!
Italian	Lui e' molto bravo!
French	Il est très bon.
Esperanto	Li estas tre bona!

**English She is very good.**

Japanese	Kanojo wa umai desu ne!
Portuguese	Ela é muito boa.
German	Sie ist sehr gut!
Italian	Lei e' molto brava!
French	Elle joue très bien.
Esperanto	Shi estas tre bona!

**English See you later**

Japanese	Jya mata.
Portuguese	Até mais
German	Bis später!
Italian	Ci vediamo dopo.
French	A plus tard. ; Au revoir.
Esperanto	Ghis

**English Good-bye**

Japanese	Sayounara
Portuguese	Adeus. Tchau. Falou.
German	Tschuess!
Italian	Arrivederci
French	Au revoir; Bye; A bientôt; A plus.
Esperanto	Ghis la revido / Audia

	Main Hall	Contest Area	Workshop Room 1	Workshop Room 2
<b>Thursday</b>				
5PM	Volunteer Meeting			
	Hall Opens			
9PM		Open Stage (If the stage is ready ... sign up at the registration area)		
<b>Friday</b>				
9AM	Volunteers Meeting			
10AM	Registration Opens			
10:30PM	Trading Area Opens			
11AM	Workshops Start		Beginning Freehand	Meeting of WYYAs
11:30AM			Freehand Break Out	
12PM				Making Clip Vids
12:30PM			Jitter-Ring Break Out	Beginning Juggling
1PM		Judges Meeting	Beginning top Spinning	Help with sports ladder tricks.
1:30PM		"	Top Throwing Break Out	
2PM		"	Organizing a Yo-Yo Event	Modding yo-yos with basic tools
2:30PM		"		Diabolo Break Out
3PM		"	Beginning 3A	Dying to Dye
3:30PM		Fixed Axle Throwdown	3A Breakout	Modding with a Wood Lathe
4PM	World Record Attempts at Lucky's House			
6PM	BBQ at Luckys House (tickets required, see tickets for directions)			
9PM		Open Stage (Sign up at the registration area)		
<b>Saturday</b>				
9AM	Volunteer Meeting			
10AM	Registration Opens			
	Trading Area Opens			
10:30AM	Compulsories Start	A & AA Compulsories		
11AM		OS Compulsories		
11:30AM		CW Compulsories		
12PM		3A Compulsories	Beginning yo-yoing	Carving yo-yos
12:30PM		SL & SS Compulsories	Intro to Esperanto	
1PM			Demoing in schools.	Painting yo-yos
1:30PM		Top Compulsories	Beginning OS	Turning Wooden Yo-Yos &
2PM			OS Break out	making yo-yo string
2:30PM				Top Turning on a Wood Lathe
3PM			Performing for Groups	
3:30PM			Intro to two handed looping	How to design Yo-Yos.
4PM				
4:30PM				
5PM				
5:30PM				
6PM		Contestant and Judges Meeting for AP, OS, CW, 3A, Top Freestyle		
6:30PM		Contestants music must be turned in		
7PM		AP Freestyle		
		Top Freestyle		
		OS Freestyle		
		CW Freestyle		
		3A Freestyle		
9:30PM		Awards Ceremony		
<b>Sunday</b>				
9AM	Judges Meeting	Contestant Meeting for A and AA		
9:30AM		Contestants music must be turned in		
10AM		A Freestyles		
		AA Freestyles		
		Awards Ceremony		