

Lucky's BBQ starts
at 6pm.

World record
attempts start at
Lucky's at 4pm.



August 1,2,3 - 2003 • Orlando - Florida - USA

www.WorldYoYoContest.com

Hello, and welcome to Orlando.

This is the fourth year I have been the caretaker of World Yo-Yo Contest and it just keeps getting better. This contest is unique, as it brings judges and players from around the world to compete and learn together.

People from four continents have worked hard for months to make this competition to make sure that the event is the success that it is.

This year we are starting our volunteer corps, the Order of Atlas. This is a group of volunteers that not only help out at the world yo-yo contest, but at contests around the world. Who else can support the world of yo-yoing better than Atlas himself? If you see these people in their red shirts, please thank them for their hard work.

Good luck to everyone, and we hope to see you back here again on August 6,7,8 – 2004 for the next World Yo-Yo Contest.

Best wishes,



Gregory Cohen.



Good Bye Don Duncan

This year marks a sad note with the death of Donald Duncan Jr, a man who was a center of the yo-yo world for over 50 years. Don was a pioneer in the marketing and sales of yo-yos. He bridged the gap from the old style demonstrator program to television advertising, and brought the world the first high tech yo-yo. He will be missed.

WORKSHOPS

(workshop schedule subject to change, please check at the registration area for any changes.)

Friday

11:00

Beginning 3A

(30 minutes Room 1) Tim Simco will teach an introduction to two handed non-looping string tricks. If possible bring matched yo-yos and both hands.

Intro to 2 handed yo-yoing

10:AM (1 hour room 2) This is an introduction to two handed looping tricks.

11:30

3A Breakout

(1 hour Room 1) Tim Simco will lead a 3A trick trading session. Show off what you can do, and watch what others can as well.

12:00

Beginning yo-yoing.

(30 minutes Room 2) So you've come to a yo-yo contest, and you don't know how to yo-yo. This is the class for you. Bring a yo-yo and we'll show you how to do the basics.

12:30

Beginning Freehand

(30 minutes Room 1) Freehand yo-yo play is where the yo-yo is tied not to your finger, but to a counter weight. Jack Ringca will show you the basics of freehand yo-yo play.

1:00

Freehand Breakout

(1 hour Room 1) This is an open forum to trade freehand tricks. It will be led by Jack Ringca.

Beginning Top Throwing

(30 minutes Room 2) Learn beginning top throwing with Valerie Oliver.

2:00

Beginning OS

(30 minutes Room 1) Off string yo-yo is yo-yo play where the yo-yo is not attached to the string.

Friday

2:00

Modding with a Wood Lathe

(1 hour Room 2) Eric Wolff is one of the true masters of yo-yo modding. He often uses equipment like wood lathes that are new to many people. We have arranged to have a wood lathe and Mr. Wolff present to demonstrate to you some of his fine technique.

2:30

OS Breakout

(1 hour Room 1) Get tips and trade Off String Yo-Yo tricks.

3:00

Modding and Dyeing Breakout

(30 minutes Room 2) This follows Eric Wolff's workshop, and is an open time for people to show of their latest mods, and trade modding tips.

3:30

How to organize a yo-yo meet

(30 minutes Room 1) Gregory Cohen has organized many different yo-yo contests and yo-yo tours over the past 10 years. He will lead a discussion of not only how to organize a contest, but how to organize other forms of yo-yo meets that have cropped up recently. Gregory Cohen organizes the SE Regional Yo-Yo Contest and the World Yo-Yo Contest annually.

Beginning Juggling

(30 minutes Room 2) Learn the basics of 3 ball juggling with Merideth Tillotson from Infinite Illusions.

4:00

Contact Juggling 101

(1 hour Room 1) Join "Ferret", master contact juggler, and learn the fine art of contact juggling. Bring a ball if you have one.

4:30

Help with Sports Ladder Tricks

(30 minutes Room 2) This is an open forum where people can come and help each other with Sports Ladder tricks.

Saturday

11:00

Intro to 2 handed yo-yoing

(1 hour room 1) This is an introduction to two handed looping tricks. It will concentrate of teaching you control and precision.

Beginning yo-yoing.

(1 hour Room 2) So you've come to a yo-yo contest, and you don't know how to yo-yo. This is the class for you. Bring a yo-yo and we'll show you how to do the basics.

12:00

Performing for Groups

(1 hour room 1) How to use your yo-yo skill to entertain.

Beginning Juggling

(30 minutes Room 2) Learn the basics of 3 ball juggling with Merideth Tillotson from Infinite Illusions.

1:00

Contact Juggling 101

(1 hour Room 2) Join "Ferret", master contact juggler, and learn the fine art of contact juggling. Bring a ball if you have one.

1:30

How to Judge a sports ladder

(30 minutes Room 1) An overview on how you too can judge a local yo-yo contest. The ins and outs of basic judging of a compulsory contest.

2:00

OS Breakout

(1 hour Room 1) Another chance to get tips and trade Off String Yo-Yo tricks.

Turning Yo-Yos on a wood lathe

(1 hour Room 2) Eric Wolff, will demonstrate the basics of turning wooden yo-yos on a lathe.

3:00

Freehand Breakout

(1 hour Room 1) This is an open forum to trade freehand tricks. It will be led by Jack Ringca.

2003 Lifetime Achievement Winner: Stuart Crump

By Lucky Meisenheimer, MD

This year we are honoring Stuart Crump, a major figure in the modern history of American Yo-Yoing with the "Harvey Lowe Lifetime Achievement Award".

Stuart Crump is best known in the yo-yo community as "Professor Yo-Yo", the editor of "Yo-Yo Times" the longest running yo-yo periodical. Like many of us, Stu was introduced to yo-yos by a professional demonstrator. But he didn't meet the yo-yo man at a contest or school demonstration. On a family vacation to Charleston, SC, the Crumps had the good fortune to be staying four doors down from Joe Radovan, owner of the Royal Yo-Yo company. The year was 1954 and every



night found Stu and his brother watching in amazement as Radovan worked the yo-yo. Stu bought his first yo-yo at a corner store that summer: a three jewel Royal that cost 20 cents. Radovan carved an island scene on it and encouraged the boys to learn the basic tricks.

After returning home, Stu was pleased to find that girls noticed his new yo-yo skill, but gradually the toy moved to the back burner until 1960. That year a Duncan professional came to town and inspired a mini-craze. Then Stu put his yo-yo back in the drawer until 1972, when he received a silver Gorham yo-yo as a wedding present from his brother.

In 1980, the Crump brothers started an important newsletter "Cellular Radio News," serving the fledging cell phone industry. Stu was promoting the highly successful newsletter at an electronics show

in Las Vegas in 1985, when he saw the Smothers Brothers perform. Tom Smothers had just incorporated the Yo-Yo Man routine into his act and Stu's interest was aroused again. In 1987, he was given a newly-released Tom Kuhn Silver Bullet as a gift. A call to Tom Kuhn resulted in a discussion of the need for communication among yo-yo enthusiasts. Thus the idea for the "Yo-Yo Times" newsletter was born.

In 1988 the first issue appeared. Its yellow pages contained new tricks, interviews with yo-yo players and manufacturers, new product announcements, contest news, ads for videos and string. In other



words, it was everything a player needed to know and the newsletter rapidly became the glue binding together a newly-active yo-yo community. Yo-Yo times was critical to bringing together the people and publicizing the events that have built yo-yo into the worldwide sport and activity it is today. Now in its 15th year, the newsletter is still going strong, although it has moved from the yellow papers of yesterday to being published electronically on the internet and Stu now shares the editing with his daughter Jodi.

Beyond his newsletter, Stuart Crump has promoted yo-yoing through writing several books including *It's Yo-Yo Time* and the *Official Yomega Trick Book*. He has competed in many contests, even winning the Advanced Senior Division at World's in 1995. And most personally, he has performed as a yo-yo entertainer to groups across the country. He is particularly keen to introduce the toy to young people, saying, "I didn't realize the impact the yo-yo had on me as a child until I was an adult."

Please join us this year as we honor Stuart Crump AKA "Professor Yo-Yo" as the recipient of the 2003 World Yo-Yo Championship lifetime achievement award.

And remember "It's yo-yo time".

The Yo-Yo Phrase Book

By Mitchell T. Kamisato

Esperanto by Shawn Fumo

English How are you doing?:

Japanese	Konnichiwa! Ogenki?
Portuguese	E aí?
German	Wie geht's ?
Italian	Como stai?
French	Comment tu vas ?
Esperanto	Kio estas nova? / Kiel vi?

English Dude

Japanese	Kimi
Portuguese	Cara.
German	Mensch or Kumpel
Italian	tipo
French	Mec, Mon vieux, Individu or Type
Esperanto	Ulo.

English Excuse me.

Japanese	eSumimasen.
Portuguese	Me desculpe.
German	Entschuldigung
Italian	Scusami
French	Excusez moi (not polite) Veuillez m'excuser (polite)
Esperanto	Pardonu

English Are you *insert name*?

Japanese	Anata wa *name* desuka?
Portuguese	Você é *name*?
German	Bist du (Name)?
Italian	Sei tu *name* ?
French	Etes vous *name*?
Esperanto	Chu vi nomighas *name*?

English What is your name?

Japanese	Namae(na-ma-e) wa nan desu ka?
Portuguese	Qual é o seu nome?
German	Wie heisst du?
Italian	Come ti chiami?
French	Quel est votre nom ?

English My name is *insert name*.

Japanese	Watashi no namae wa *name* desu.
Portuguese	Meu nome é *name*
German	Ich heisse (Name)
Italian	Mi chiamo *name*.
French	Mon nom est *name*.
Esperanto	Mi nomighas *name*. / Mia nomo estas *name*.

English This is *insert name*.

Japanese	Kochira wa *name* desu.
Portuguese	Este é o/a *name*
German	Das ist (Name)
Italian	Questo e' *name*.
French	C'est *name*.
Esperanto	Chi tiu estas *name*.

English Who is that?

Japanese	Ano hito wa dare desuka?
Portuguese	Quem é aquele?
German	Wer ist das?
Italian	Chi e' quello?
French	Qui est-ce?
Esperanto	Kiu estas tiu?

English Yes.

Japanese	Hai.
Portuguese	Sim
German	Ja
Italian	Si
French	Oui
Esperanto	Jes.

English No.

Japanese	lie.
Portuguese	Não
German	Nein
Italian	No
French	Non
Esperanto	Ne.

English It's good to meet you.

Japanese	Yoroshiku onegai shimasu.
Portuguese	Prazer em conhecê-lo.
German	Schön dich kennen zu lernen!
Italian	E' bello vecerti.
French	Ravi de vous avoir rencontré.
Esperanto	Estas plezuro renkonti vin.

English Check this out.

Japanese	Kore wo mite kudasai.
Portuguese	Olha isso.
German	Schau dir das mal an!
Italian	Guarda qui.
French	Regardez ça
Esperanto	Jen!

English Can you do that again?

Japanese	Mou ichido misete kudasai.
Portuguese	Você pode fazer de novo?
German	Kannst du das nochmal machen?
Italian	Puoi ripetere l'ultimo per favore.
French	Pouvez vous le refaire ?
Esperanto	Chu vi povas denove fari tiun?

English Did you like that?

Japanese	Dou desuka? (more like How's that?)
Portuguese	Você gostou?
German	Hat es dir gefallen?
Italian	Ti piace?
French	As tu aimé ?
Esperanto	Chu vi shatas tiun??

English That was very cool! (watching a trick)

Japanese	Sugoi!
Portuguese	Muito loko!
German	Der Trick ist cool!
Italian	Tropo bello!
French	C'est cool ! ; C'est génial!
Esperanto	mirinda/miriga

English That is terrible!

Japanese	Yabai!
Portuguese	Que bosta!
German	Den Trick fand ich doof!
Italian	Fa cagare!
French	C'est terrible ! ; Ca la pête !
Esperanto	Acha! / Achinda! / Tiu achas!

English Thank you.

Japanese	Arigatou / arigatou gozaimasu / arigatou gozaimashita
Portuguese	Obrigado.
German	Danke
Italian	Grazie
French	Merci
Esperanto	Dankon.

English You're welcome.

Japanese	lie or Dou itashimashite. (Dou-ita-shi-ma-shi-te)
Portuguese	De nada.
German	Bitte/ Gern geschehen (depends on context)
Italian	Sei benvenuto.
French	De rien. ; Je vous en prie !
Esperanto	Ne dankinde.

English Will you trade this for that?

Japanese	Koukan shimasenka?
Portuguese	Você troca isto por isso?
German	Tauschst du (that) gegen (this) ?
Italian	Vuoi scambiare questo con quello?
French	Voudrez vous échanger ceci contre cela.
Esperanto	Chu vi volas negoci por tiu?

English Please.

Japanese	Douzo
Portuguese	Por favor.
German	Bitte
Italian	Per favore.
French	S'il vous plaît
Esperanto	bonvolu / mi petas

English Look!

Japanese	Mite!
Portuguese	Olha!
German	Schau!
Italian	Guarda!
French	Regardez
Esperanto	Vidu!

English He is very good.

Japanese	Kare wa umai desu ne!
Portuguese	Ele é muito bom.
German	Er ist sehr gut!
Italian	Lui e' molto bravo!
French	Il est très bon.
Esperanto	Li estas tre bona!

English She is very good.

Japanese	Kanojo wa umai desu ne!
Portuguese	Ela é muito boa.
German	Sie ist sehr gut!
Italian	Lei e' molto brava!
French	Elle joue très bien.
Esperanto	Shi estas tre bona!

English See you later

Japanese	Jya mata.
Portuguese	Até mais
German	Bis später!
Italian	Ci vediamo dopo.
French	A plus tard. ; Au revoir.
Esperanto	Ghis

English Good-bye

Japanese	Sayounara
Portuguese	Adeus. Tchau. Falou.
German	Tschuess!
Italian	Arrivederci
French	Au revoir; Bye; A bientôt; A plus.
Esperanto	Ghis la revido / Audia

	Main Hall	Contest Area	Workshop Room 1	Workshop Room 2
Thursday				
5PM	Hall Opens	Volunteers Meeting		
9PM		Open Stage (sign up for the open stage at the registraion area) (If the stage is ready)		
Friday				
9AM	Volunteers Meeting			
10AM	Registration Opens	Trading area opens		
11AM	Workshops Start	Judges Meeting	Beginning 3A	Intro to 2 handed
11:30AM		"	3A Breakout	"
12AM		"	"	Beginning yo-yoing.
12:30AM		"	Beginning Freehand	
1PM		"	Freehand Breakout	Beginning Tops
1:30AM		"	"	
2PM		"	Beginning OS	Modding Yo-Yos with a Wood Lathe
2:30PM		"	OS Breakout	Modding Breakout
3PM		"	"	Modding Breakout
3:30PM		"	Organizing a meet	Beginning Juggling
4PM	World Record Attempts	"	Contact Juggling 101	"
4:30PM	at Lucky's House	"	"	Help with Sports Ladders
5PM				
6PM	Lucky's BBQ Starts			
10PM		Open Stage (sign up for the open stage at the registraion area)		
Saturday				
9AM	Volunteers Meeting	Judges Meeting		
10AM	Registration Opens	Trading area opens		
10:30AM	Compulsories Start	AA Compulsories		
11AM		OS Compulsories	Intro to 2 handed	Beginning yo-yoing
11:30AM			"	"
12AM		CW Compulsories	Performing for Groups	Beginning Juggling
12:30AM		A Division	"	"
1PM		3A Compulsories	TBA	Contact Juggling 101
1:30AM		World Top Contest	Judging a sports ladder	"
2PM		SL Compulsories	OS Breakout	Turning Yo-Yos on a wood lathe
2:30PM			"	
3PM		SS Compulsories	Freehand Breakout	TBA
3:30PM			"	TBA
4PM			TBA	TBA
4:30PM			TBA	TBA
5PM				
6PM		Contestant and Judges Meetings for AP,OS,CW,3A and Top Contest.		
6:30PM		Contestants Music must be turned in		
7PM		OS Freestyle		
7:20PM		CW Freestyle		
7:40Pm		3A Freestyle		
8PM		Top Freestyle		
8:30PM		AP Freestyle		
9:30PM		Award Ceremony		
Sunday				
9AM	Judges Meeting	Contestant Meeting for A and AA		
9:30AM		Contestants Music must be turned in		
10:AM		A Freestyles		
		AA Freestyles		
		Award Ceremony		